

# Fine Arts

## ART

### Art 1

**0309**

Art 1 is an introductory course that concentrates on the development of creativity, expression, skill, awareness and perception through class lectures, student research projects and hands-on studio projects. A variety of Art methods (drawing, painting, printmaking, sculpture, and ceramics) and approaches (studio practice, Art history and Art appreciation) are explored.

**COURSE NOTE:** Students should expect to spend \$20 on supplies for the class.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

### Art 1 Advanced

**0309A**

Art 1 is an introductory course that concentrates on the development of creativity, expression, skill, awareness and perception through class lectures, student research projects and hands-on studio projects. A variety of Art methods (drawing, painting, printmaking, sculpture, and ceramics) and approaches (studio practice, Art history and Art appreciation) are explored.

**COURSE NOTE:** Students should expect to spend \$20 on supplies for the class.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

Recommendation from 8th grade Art teacher (aptitude, high grades, and work ethic).

### Art 2

**1309**

Art 2 builds on the knowledge and skills gained in Art 1. The course will focus on 2-dimensional design (2D) and 3-dimensional design (3D) using the Elements of Art and Principles of Design. The course is primarily studio oriented emphasizing informed and skillful crafting of design and art objects.

**COURSE NOTE:** Students should expect to spend \$20 for supplies for the class.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

**PREREQUISITE:** Completion of 2 semesters of Art 1 with at least an 87 average each semester.

### Art 3

**2309**

Art III is a customized studio environment. Students, in conjunction with the instructor, will choose a medium and direction in order to develop a personal concentration. The course will continue to emphasize informed and skillful crafting of design and art objects.

**COURSE NOTE:** Students should expect to spend \$25 for supplies for the class.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** Completion of 2 semesters of Art 2 with at least an 85 average each semester. Participation in exhibitions and/or community projects during Art 2.

### Art 4

**3309**

Art IV is also a customized studio environment building on the personal concentration from Art 3 and will continue to emphasize informed and skillful crafting of design and art objects.

**COURSE NOTE:** Students should expect to spend \$25 for supplies for the class.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** Completion of 2 semesters of Art 3 with at least an 85 average each semester. Participation in exhibitions and/or community projects during Art 3.

**Exceptions:** Students who have not met the prerequisites may petition the teacher to join the class. After teacher approval and enrollment in the class, students will be on probationary status. Students must demonstrate work appropriate for the level of Art for which they are enrolled.

**Students new to SSHS:** Students must demonstrate work appropriate for the level of Art for which they are enrolled.

# Fine Arts

## INSTRUMENTAL

### Marching Band/Concert Band – 9-12

**0511-4511**

The Sulphur Springs High School Band is an award-winning organization comprised of musicians motivated to achieve the highest levels of performance. The band performs in a variety of performance settings, including football games, marching contests (including UIL Contest), parades and concerts. Students also have the opportunity to achieve individually through participation in All-Region tryouts and UIL Solo and Ensemble. Attendance at all rehearsals and performances is required of all members and is a major factor in the final grade. \*\*\*Middle School Band or audition required.

**COURSE NOTE:** Contest Prerequisite: Middle School Band or audition. Fall Semester satisfies PE credit. Spring Semester satisfies Fine Art Credit.

**CREDIT:** 0.5/0.5

**TYPE:** Standard

**GRADE:** 9-12

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### Stage Band - Jazz

**1511**

Jazz Band provides students the opportunity to perform music in the modern idiom. Students will learn jazz, pop, Latin, and rock styles in a highly charged performance-oriented format. The Jazz Band performs several times during the year, including several performances around the community. Attendance at all rehearsals and performances is required and will be a major factor in the final grade.

**COURSE NOTE:** Prerequisite: Concurrently enrolled in High School Band or auditions required for Guitarists.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

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### Strings - Orchestra

**0531**

The High School Orchestra is for students in the 9th – 12th grade who want to continue strings education at the varsity level. They participate in the UIL Solo and Ensemble Contest, the UIL Concert and Sight-reading Contest, TMEA individual competition and in the concert with the Northeast Texas Symphony Orchestra. Additional programs and concerts are performed throughout the year.

**COURSE NOTE:** Prerequisite: Students must be in the middle school orchestra program or be approved by the director.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

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### Beginning Strings - Orchestra

**0531BG**

The High School Orchestra is for students in the 9th – 12th grade who want to begin their strings education. Programs and concerts are performed throughout the year.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

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### Color Guard

**1555**

Students will learn and develop fundamental skills for the SSSH Band color guard, whose purpose is to interpret the music that the marching band is playing via the synchronized work and choreography of flags, sabres, rifles, the air blade, and through dance. This is a performance-based group that provides important visual elements through costuming and choreography for the band's performance.

**COURSE NOTE:** Fall Semester satisfies .5 PE credit, spring semester satisfies .5 Fine art credit.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

# Fine Arts

## CHOIR

### **Wildcat Singers (JV Choir)**

**1400**

This choir is composed of students new to the high school choir experience or at the beginning level of proficiency. The size of this choir will be determined by balance between sections. Students will be required to participate in all offered choral activities which may involve after school rehearsals and performances. Emphasis will be placed on music reading skills, proper vocal technique, and performance standards. Participation in TMEA and UIL contests is highly encouraged.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

### **Wildcat Chorale (Varsity Choir)**

**2400**

This choir is composed of male and female students with choral experience. The size of this choir will be determined by balance between sections. Students will be required to participate in all after school rehearsals and performances. Emphasis will be placed on building music reading skills, proper vocal technique, and performance standards. Participation in TMEA and UIL contests is highly encouraged.

**COURSE NOTE:** Audition Required.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

### **Bella Voce (Women's Choir)**

**3400**

This choir is composed of female students with choral experience. The size of this choir will be determined by balance between sections. Students will be required to participate in all after school rehearsals and performances. Emphasis will be placed on building music reading skills, proper vocal technique, and performance standards. Participation in TMEA and UIL contests is highly encouraged.

**COURSE NOTE:** Audition Required

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

### **Rhapsody**

**3401**

Rhapsody is SSHS's A Cappella pop ensemble. We will sing pop music from days of yore and today and add some snazzy dance steps for fun. Students involved in this choir must audition and have at least one year of successful SSHS performing arts experience (band, choir, orchestra, theatre, drill team). Emphasis will be placed on building music reading skills, proper vocal technique, and performance standards. They will be required to participate in all after school choir rehearsals, concerts, and performances. Participation in TMEA and UIL contests is highly encouraged.

**COURSE NOTE:** Audition Required

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

# Fine Arts

## THEATRE ARTS

### Theatre Arts 1

**0215**

This course is an active/performance class involving emotional/sensory recall, warm-ups, stage movement, pantomime, voice and diction, theatrical conventions, developing and analyzing scripts, portraying characters, applying technical knowledge with scenery properties, lighting, sound, costumes, makeup and publicity. Students will define roles of the different areas of productions, perform in a public performance, relate historical and cultural influences, develop appropriate theatre vocabulary, identify treatment of moods in theatre, musical theatre, dance, art and music and integrate more than one art form in performances.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

### Theatre Arts 2

**2215**

This course is an active participation/performance class which takes the Theatre I skills to the next level of performance analysis. All Theatre II students will be required to attend contests, performances and assist with activities in the theatre. After school rehearsal/participation is required.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

**PREREQUISITE:** 0215 - Theatre Arts 1

### Theatre Arts 3

**3215**

This course is an active participation/performance class which takes the Theatre II skills to the next level of performance. All Theatre III students will be required to attend contest, performances and assist with activities in the theatre. After school rehearsal/participation is required. Students will begin casting and directing scenes.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** Theatre Arts 2

### Theatre Arts 4

**4215**

This course is an active participation/performance class which takes the Theatre III skills to the next level of performance. All Theatre IV students will be required to attend contest, performances and assist with activities in the theatre. After school rehearsal/participation is required. Students will begin casting and directing scenes.

**PREREQUISITE:** Theatre Arts 3

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 12

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# Fine Arts

## Technical Theatre 1

**1216**

Technical Theatre 1 is a course designed to provide learners with a basic understanding of the aesthetics and practical application of all phases of technical production. This would include the design and implementation of design in scenery, props, costumes, lighting, sound, and publicity. Students will also study makeup design and application. Students will recognize the interdependence of all the theatrical elements and the role of the technical director and a technician in the rehearsal and performance process of a show. Theatre production work required.

**COURSE NOTE:** It is recommended to take this course in conjunction with Theatre Production.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

## Technical Theatre 2

**2216**

Will complete advanced work in all phases of theatrical production. This includes advanced study of all visual aesthetics including physical theatre, scenic design and construction, properties, costumes, lighting, sound engineering and backstage organization. Production work required for UIL Design Contest (not OAP). Theatre production work required. Double-Blocked with Theatre Production.

**COURSE NOTE:** It is recommended to take this course in conjunction with Theatre Production.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

**PREREQUISITE:** 1216 - Technical Theatre 1

## Technical Theatre 3

**3216**

Will complete advanced work in all phases of theatrical production. This includes advanced study of all visual aesthetics including physical theatre, scenic design and construction, properties, costumes, lighting, sound engineering and backstage organization. Production work required for UIL Design Contest (not OAP).

**COURSE NOTE:** It is recommended to take this course in conjunction with Theatre Production.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

**PREREQUISITE:** 2216 - Technical Theatre 2

## Technical Theatre 4

**4216**

Will complete advanced work in all phases of theatrical production. This includes advanced study of all visual aesthetics including physical theatre, scenic design and construction, properties, costumes, lighting, sound engineering and backstage organization. Production work required for UIL Design Contest (not OAP).

**COURSE NOTE:** It is recommended to take this course in conjunction with Theatre Production.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** 3216 - Technical Theatre 3

**OTHER REQUIREMENTS:** Instructor approval required.

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# Fine Arts

## Theatre Production 1

**1226**

This is an active participation/application/performance class which requires after school rehearsals. This class is by audition only. Production work on plays will be required. Used mainly for participation in the fall production plays in preparation for the UIL One-Act Play. Technical Theatre students will actively participate in designing sets, lighting and sound for these productions.

**COURSE NOTE:** Instructor approval required.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

**PREREQUISITE:** 0215 - Theatre Arts 1 **or** 1216 - Technical Theatre 1

## Theatre Production 2

**2226**

This is an active participation/application/performance class which requires after school rehearsals. This class is by audition only. Production work on plays will be required. Used mainly for participation in the fall production plays in preparation for the UIL One-Act Play. Technical Theatre students will actively participate in designing sets, lighting and sound for these productions.

**COURSE NOTE:** Instructor approval required.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

**PREREQUISITE:** 1226 - Theatre Production 1

## Theatre Production 3

**3226**

This is an active participation/application/performance class which requires after school rehearsals. This class is by audition only. Production work on plays will be required. Used mainly for participation in the fall production plays in preparation for the UIL One-Act Play. Technical Theatre students will actively participate in designing sets, lighting and sound for these productions.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** Theatre Production II

## Theatre Production 4

**4226**

This is an active participation/application/performance class which requires after school rehearsals. This class is by audition only. Production work on plays will be required. Used mainly for participation in the fall production plays in preparation for the UIL One-Act Play. Technical Theatre students will actively participate in designing sets, lighting and sound for these productions.

**COURSE NOTE:** Instructor approval required.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 12

**PREREQUISITE:** 3226 - Theatre Production 3

# Fine Arts

## DANCE

### Dance 1

**1703**

This course will provide its students a basic overview of dance. Students will study ballet technique, contemporary, hip-hop, and jazz at the beginning level. Dance I will emphasize expressive movement, promote healthy bodies, and will help students develop self-discipline. All students are required to participate in the spring show/recital.

**COURSE NOTE:** \*\*Supplies needed: jazz pants, dance top, and jazz shoes\*\*

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

### Dance 2

**2703**

This course continues to provide its students a basic overview of dance. Students will study ballet, hip-hop, and jazz at the advanced beginning to intermediate level. Dance II will emphasize expressive movement, promote healthy bodies, and will help students develop self-discipline. All students are required to participate in the spring show/recital.

**COURSE NOTE:** \*\* Supplies needed: jazz pants, dance top, and jazz shoes\*\*

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 10-12

**PREREQUISITE:** 1703 - Dance 1

### Dance 3

**3703**

No description available

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** 2703 - Dance 2

### Dance 4

**4703**

No description available

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 11-12

**PREREQUISITE:** 3703 - Dance 3

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### Drill Team (Varsity and JV)

**2503-2504**

The Blue Blazes Drill Team is a performance dance team for young women. It is considered an extra-curricular activity and therefore, requires additional commitments outside the school day for practices, performances, travel, etc. Any young lady wishing to become a member of the Blue Blazes (varsity and JV) must be selected through an audition process in the spring. Although it is not required, it is highly recommended for anyone considering auditioning to take Dance I either in middle or high school. The JV team will be selected in the same audition as the varsity team. Those who qualify at the audition will be divided into Varsity and JV teams. The JV team will perform several times in the fall semester and will be a part of the Spring Show in the spring.

**COURSE NOTE:** Fall Semester satisfies .5 PE credit, spring semester satisfies .5 Fine Arts credit

**\*A supply list will be provided before auditions in the spring.\***

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

# Fine Arts

## **Music Media Communication**

**5508**

This course involves the study of music through an introduction of musical elements, forms, and stylistic periods. Students will be taught perceptive listening skills and study composer's lives, individual styles, and representative musical works. Students will learn all time periods from Gregorian to 20th Century.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12

## **Floral Design**

**1507**

Floral Design is designed to develop students' ability to identify and demonstrate the principles and techniques related to floral design as well as develop an understanding of the management of floral enterprises. Through the analysis of artistic floral styles and historical periods, students will develop respect for the traditions and contributions of diverse cultures. Students will respond to and analyze floral designs, thus contributing to the development of lifelong skills of making informed judgments and evaluations. To prepare for careers in floral design, students must attain academic skills and knowledge, acquire technical knowledge and skills related to horticultural systems, and develop knowledge and skills regarding career opportunities, entry requirements, and industry expectations. To prepare for success, students need opportunities to learn, reinforce, apply, and transfer their knowledge and skills and technologies in a variety of settings.

**COURSE NOTE:** Recommended Prerequisite: Principles of Agriculture, Food, & Natural Resources.

**CREDIT:** 1

**TYPE:** Standard

**GRADE:** 9-12